

# BADGER PRESS

## PRINTMAKING WORKSHOP

### COURSES FOR AUTUMN 2011

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#### NEWS AT BADGER PRESS

Let's start with congratulations to Badger Press's very own **Kirstie Larsen** who married during the summer, a wonderful ceremony and big party in a field in Dorset. We wish Kirstie and Jon all the best for the future and look forward to seeing more pun-based printmaking at the Press.

As ever we have a packed programme for you, with Suzie Brown returning with two of her popular courses in **dye sublimation and foil & flock**. Her work has been gracing the pop-up shop in Winchester which has been a huge success, helping to promote design and creativity in a region where it is flourishing.

Rob Luckins will be hosting a series of **screenprinting workshops** and we want to encourage people to develop their practice and use each session to refine their technique.

We would like to invite you to submit work for our **Winter Open Studio on Friday 2nd December** and hope you'll join us for a drink and bit of cake to celebrate the work of the Press.

The **website** continues to be updated with new courses and it's worth keeping up to date by joining our **mailing list**. Remember, if you see a course has been sold out via the website it's always worth emailing us and with enough people we'll attempt to add extra sessions. We've moved **all our bookings online now** and the website means it's easy and safe to secure your place. So visit [www.badgerpress.org/blog/courses](http://www.badgerpress.org/blog/courses)

**Gift Vouchers** are available for Badger Press, so if you would like us to make a booking on behalf of a friend or loved one, then we'll send you a gift card and you can surprise them on that special day.

We look forward to seeing you at the studio and thank you for your continued support.

**Badger Press Team**

#### CYANOTYPE PHOTOGRAPHY DAY

**Sat 24 Sept**

Artist and photographer **Deborah Hanan** will be teaching a one-day workshop offering an introduction to an historic photographic technique, otherwise known as "**Cyanotype**". This printing process enables a photographic image to be fixed onto a variety of paper types using sunlight. The resulting "photogram" is blue in colour and was historically used in the cataloguing of flora and fauna. During the course of the weekend you will work with a range of natural objects such as flowers, feathers and leaves to produce beautiful "sun prints". You will have the opportunity to develop your work and experiment with black and white photographic negatives, either supplied or you can bring your own (medium format to large format works best). A variety of paper sizes can be used as the blue cyanotype emulsion is painted on by hand, making it possible to create a range of wonderful outcomes

**Fee:** £45

**Tutor:** Deborah Hanan

#### BIG DRAW 2011

**Sat 8 Oct**

Launched as a one-day event in 2000, The Big Draw is now an annual month-long festival of over one thousand events across the UK. Every October, museums, galleries, heritage sites, libraries, schools and parks join in – inviting people of all ages to discover how drawing can connect them with their surroundings and the wider community. At Badger Press we hope to put our own spin on things, with a day dedicated to drawing, printmaking and celebrating illustration. This year's themes are "Drawing Age" and "Fantastic Creatures" – join us for the whole day or just a part of it.

**Donation:** £3 per person

**Host:** Kirstie Larsen

## LETTERPRESS WORKSHOP

Sat 15 Oct and 12 & 13 Nov

Paul Booth returns to Badger Press As Badger to teach some important introduction to the craft of letterpress. There will be a one-day course and a weekend course for those wishing to explore techniques in depth with the addition of some digital theories. The courses will include looking at the measurement of type (points and picas), setting type and the use of leading, the layout of a type case and the correct use of composing sticks. Working with a chase to build a composition and proofing work on a flatbed proofing press using galley trays. A typographic project will be set to drive the forward, students will be well versed by working with wood and metal type on the flatbed press. Also working with a recently acquired Adana 8 x 5 to produce smaller pieces.

Fee: £40

Tutor: Paul Booth

## RELIEF PRINTING DAY

Saturday 27 Nov

A one-day course exploring different relief methods, from Lino cut reductive methods to collage (collagraph) layering techniques. These processes offer an intuitive and simple way of working and were popular with artists such as Kandinsky or Picasso. You will be able to create multi-layered images and single block prints, drawing inspiration from a variety of sources, including sketchbooks, photographs and text. Further information will be sent out to students to help them prepare.

Fee: £55

Tutor: Kirstie Larsen

## SCREENPRINTING DAYS

Saturdays 1 Oct, 19 Nov, 3/4 Dec

Rob Luckins will be holding a series of workshops; you can chose to go to one or the other, or all. These days are designed to give you the confidence to use a variety of stencil methods and combine techniques in photosensitive emulsion with images that originate as hand-drawn, photographic or digital starting points. Additionally, methods of working directly on the screen mesh can be used, such as cut or torn paper stencils, liquid filler stencils and drawing fluid processes. Students will be asked to bring photographic images with them as a source of inspiration for their work, which will be printed using water-based inks. Further details will be sent to students to help them prepare for the course.

Fee: £45 per day

Tutor: Rob Luckins

## FOIL & FLOCK!

Weekend 22 & 23 October

Suzie Brown will be creating metallic and textured surfaces using foil and flock paper to bring out detail, complement and contrast with water based pigment printing on fabric. Using the Heat Transfer Press participants will be encouraged to experiment with sample making to test out ideas and proceed during this two day workshop to produce one or two items of their choice to take home. Suzie is well-known for her contemporary work using these methods, using her illustrations to create a range of contemporary designs and artworks which can be seen at [www.urbanbird.co.uk](http://www.urbanbird.co.uk)

Fee: £110

Tutor: Suzie Brown

## INTAGLIO ETCHING

Weekend 26 & 27 November

A weekend workshop that offers an opportunity to experiment with modern materials and traditional drypoint techniques to create intaglio prints. Using purpose made acrylic plates, images can be easily transferred and then developed using line and tone. Students are asked to draw on their own resources and starting points to explore the different ways that images can be made by exploiting the characteristics of each process. Participants will develop images from drawings, photographs or mixed media sources. Of particular interest to illustrators and designers to come and explore etching, find out how their images can fluently include printmaking. A superb opportunity to explore the etching side of the studio and learn new techniques, check out our website for further details and images produced by previous students.

Fee: £110

Tutor: Mary Stephens

## SUBLIMATION PRINTING DYE ONTO TEXTILE

Saturday 10 December

Suzie Brown will be introducing sublimation technique of printing dye onto textiles using heat transfer. This method is excellent for those wishing to explore textiles work with screenprinting, perfect for design and craft work, Suzie is well-known for her contemporary work using these methods, using them to create a range of contemporary designs and artworks which can be seen at [www.urbanbird.co.uk](http://www.urbanbird.co.uk) Students will be provided with information to help them to prepare for the course and can work from their own hand-drawn or photographic sources as inspiration. The session is limited to five students.

Fee: £55

Tutor: Suzie Brown

## PRINT GOCCO EVENING

Tuesday 13 December 7-9pm

Our successful Gocco evenings return for a final hurrah, as supplies dwindle we invite you to celebrate the wonders of this fantastic little machine. We would like to offer you the chance to prepare cards and gift tags using our in house Gocco Printer. This small portable printing machine was hugely popular with families in Japan who used it to make cards and stationery. Despite being discontinued by its manufacturer, Gocco has flourished as a movement amongst designers and enthusiasts, and provides a great way to create postcard size prints, patterns and t-shirt logos. We're hoping to reunite the summer machines and embark on a busy and productive evening. Images will need to be prepared using a photocopier (with toner), a carbon pen (available in art shops) or charcoal. Screens will be ordered from foreign suppliers and will be limited to one per student. If you wish to express an interest, email [info@badgerpress.org](mailto:info@badgerpress.org) and we can make sure we're got the right number of machines and consumables.

Fee: £22

Tutor: Stephan Caspar

## WINTER OPEN STUDIO

Friday 2 December 6-9pm

We'd like to invite you to join us for a drink to celebrate the end of term at Badger Press. We'd like to open up the Press for the evening and exhibit some of the work that's been created over the past 12 months. This is the perfect opportunity to sell some pieces, chat about the work and just relax in the atmosphere of the Press. We hope you'll bring along friends and family, this is your studio and we hope you'll be able to share in its success. Look forward to welcoming you all.

## ACCESS DAYS

Access days continue on **Thursdays** with Nicola, Marcia, Jo and Angela who have kindly offered to invite one or two places to artists who wish to come and work in the studio, but feel they'd like to have someone around to ask for advice and check with. These are not formal teaching sessions, but days when groups are working in the studio. The new team will be working regularly on **Fridays**, and again will offer the same facility for artists in need of guidance.

Rate: £25 per day

## STUDIO HIRE

Studio Hire rates will remain fixed at the current rate, and these are for experienced users, who have the confidence to work alone or with others and use the facilities as they wish. Users pay at the end of a session and use the price lists on the walls to keep track of consumables they may have used during the day. A note to remember is that an individual sharing studio hire with three others can save on a single-person's full day rate, so if you'd like to find a group to join, then we can put you in touch with others in a similar position. **Studio hire rates can be found on our website, please email us or call to make a booking.**

## WINTER PASS

The Autumn Pass is available and enables experienced users to come to the studio as many times as they wish subject to availability from **Nov 1st 2011 to Feb 1st 2012**. A Studio Pass is for experienced printmakers only. In some cases, where you are new to Badger Press, you may be advised to join one of our courses or work during open access times in order to gain the confidence needed to use the studio facilities. The pass is valid for a full or half day, evenings or weekends. Costs for consumables (paper, inks and screen emulsion etc) are additional. Visit the website for more details of how to apply <http://www.badgerpress.org/blog/pass>

Come and join us at Badger Press.



## ONE-TO-ONE, BESPOKE TUITION AND CPD

Alongside our listed courses, we can arrange private or group tuition to suit a range of needs. Experienced tutors and visiting lecturers are available with a huge array of skills. In the past we have added new courses according to demand, and accommodated students around other commitments they may have for weekday or weekend sessions. We have a strong record of providing CPD training to teachers, schools visits or group sessions. If you wish to discuss this with a member of the team email: [info@badgerpress.org](mailto:info@badgerpress.org)

## ART SHOP

A range of consumables is available at Badger Press. Along with the printmaking supplies, such as solar plate, hydro plate, scrim, we supply paper and inks. We are also able to take orders for silk screens and etching tools. If there's something that you need please let us know and we'll speak to our suppliers. We also have a selection of prints and bags available to buy via our website.

## USE ONLINE BOOKING

[www.badgerpress.org](http://www.badgerpress.org)

We now provide an online booking and payment via paypal. This method is secure and easy to use, we would recommend it to all our users. It only takes a few moments to set up and can be used to pay for courses in full.

We continue to publish news and features on our well-visited website and associated pages. If you can link to us or recommend us to your friends, then we can continue to spread the word about Badger Press.

If you have news that would interest our users and readers, or wish to promote your own work, then please don't hesitate to send us an email. Even if you just want to ask for advice or have a chat, we're always happy to help.

## GIFT VOUCHERS

Why not treat someone to a Badger Press gift voucher? These are available to pay for courses, passes, access sessions or buy work from Badger Press artists. These are available from £25 to £110, choose the amount, let us know the recipient and we'll post it out to you right away, presented in an original Gocco Printed Badger Press Card. A perfect gift for Birthdays, Christmas, Thank you or Anniversary. **Available to buy from our website.**



## CONTACT and BOOKING SLIP

If you would like to make a booking or would like us to contact you, please complete the form below. Remember, online booking is available at [www.badgerpress.org](http://www.badgerpress.org)

Name.....  
Address.....  
.....Telephone .....E mail (unless already notified) .....  
Course(s) required .....

Total fees £.....

Cheques made payable to *The Badger Press* please

*All bookings should be secured with a 30% deposit and payment in full is required prior to the course.*

***Further information about all workshops or courses is available on request. Please refer to Terms and Conditions online at [Badgerpress.org](http://Badgerpress.org)***

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